

**Solo Exhibitions**

- 2009 *Ein weites Feld. Bettina Carl und Ina Bierstedt* Galerie oqbo, Berlin, D  
 2009 *Utopies Prochaines. L'avenir ist nicht mehr hier* with Rafael Grassi, Kunstraum Winterthur, CH  
 2008 *Bettina Carl. Kapitel I. Art Agreement @ Rueffer und Rub Publishers*, Zurich, CH  
 2008 *On A Horse Without* Vegas Gallery, London, UK  
 2008 *WESEN/BEINGS* Villa am Aabach, Staedtische Galerie, Uster/ZH, CH (catalogue)  
 2007 *BOA constructa* White Space Raum fuer aktuelle Kunst, Zurich, CH  
 2006 *Soll und Haben* Villa Straeuli, Winterthur, CH  
 2005 *Bilder ueber die Kultur: Den alten Bekannten* CAPRI, Berlin, D  
 2004 *Nein danke's not dead* Kunstbank Galerie des Senats fuer Kultur in Berlin, D  
 2003 *Capri XXXI* CAPRI, Berlin, D  
 2003 *expo3000 reloaded* Lothringer 13, Munich, D  
 2001 *Montes Sovietici* CAPRI, Berlin, D

**Group Exhibitions and Projects (selected)**

- 2010 (june) *Outland* curated by Ken Pratt, Vegas Gallery, London, UK  
 (april) *Appropriate Modernism* curated by Centrifugal Projects, Trajector Art Fair Brussels, BE  
*SIX DAYS OF NEW MEDIA* Linienstrasse, Berlin, D  
 2009 *Minimale* Alpineum Produzentengalerie, Lucerne, CH  
*Anonymous Drawings 10* Kunstraum Kreuzberg Bethanien Berlin, D  
*Catch of the Year* Dienstgebäude, Zurich, CH  
*I Am By Birth A Genevise I + II*, Forde espace d'art, Geneva and Vegas Gallery London (catalogue)  
*Edition Mai 09* VFO Verein fuer Originalgraphik, Zurich, CH  
*paperfile # 3* Galerie oqbo, Berlin, D  
 2008 *Smokers Liberation Front* Foto-Shop Galerie fuer Fotografie, Berlin, D  
 2007 *The Acceptance World* Rachmaninoff's Gallery, London, UK  
*Fortschritt* Space Invasion Riemergasse Kunstprojekte, Vienna, A  
 2006 *The Square Root of Drawing* The ArtProjectsNetwork at Temple Bar Gallery, Dublin, IRE  
*L'Apparence et l'Abîme* Immanence Espace d'Art, Paris, F  
*Abyss and Surface P/////AKT* art spaces Amsterdam, NL  
 2005 *Things We Know* Test Site Rooseum Center for Contemporary Art, Malmo, SE  
*Stick/Figure* Showroom for Media and Moving Art M.A.M.A., Rotterdam, NL  
*CAPRI* at preview the emerging art fair, Berlin, D (catalogue)  
*nous sommes venus vous dire que ...* Galerie Rapinel, Bazouges la Pérouse, F  
*The Future is Stupid* Showroom for Media and Moving Art M.A.M.A., Rotterdam, NL  
*Kleine Plastik I* Galerie Saeulencenter, Berlin, D  
 2004 *Noah's living room* China Club, Berlin, D  
*Housewarming* Test Site Rooseum Center for Contemporary Art, Malmo, Schweden  
*Drawing the Line Between Fact and Fiction* Rocket Shop@zentralbuero, Berlin, D  
 2003 *goldrausch2003* Kunstraum Kreuzberg Bethanien, Berlin, D (catalogue)  
*attrapé* guestroom heeresbaeckerei, loop raum für aktuelle kunst, Berlin, D  
*flache welt 1+2*, RAMP Gallery, Hamilton, NZ + rm103, Auckland, NZ (catalogue)  
 2002 *snow crash* Kunst- und Medienzentrum Adlershof, Berlin, D  
 2001 *bopulaer* TZR Galerie, Bochum, D (catalogue)  
 1998 *StadtFinden* art projects in public space, Hanover, D (catalogue)

**Grants, Awards, and Residencies (selected)**

- 2008 Art Progressive Foundation, Zurich and Foundation Georges and Jenny Bloch, Zurich: project grants  
 2007 Akku Uster/Zurich, CH: award winner 2007, studio residency  
 2006 Berlin Senate for Cultural Affairs: project grant, international art exchange programme  
 2006 Sulzberg Foundation, Villa Straeuli Winterthur, CH: scholarship and studio residency  
 2004 Berlin Senate for Cultural Affairs: Arbeitsstipendium, one year work grant  
 2003 Goethe Institut/inter nationes: project grant  
 2003 2. place GASAG Art Award, Berlin, D  
 2003 Berlin Senate for Cultural Affairs: project grant  
 2003 scholarship postgraduate artists program Goldrausch Kuenstlerinnen Projekt, Berlin

**Education**

- 2004-2005 Critical Studies Postgraduate Course, Malmo Art Academy and Rooseum, Malmo, Sweden  
 1995-2001 MA. Fine Art (Meisterschuelerin) with Prof. Katharina Sieverding, Berlin University of the Arts  
 1999 Chelsea College of Art and Design, Fine Art, B.A. course 2nd Year, London (Erasmus grant)  
 1988-1994 English and Spanish Literatures at the universities of West Berlin, Granada and Munich

**Teaching and Curatorial Activities (selected)**

- 2008 Bern University of the Arts: mentor for the diploma class, Dept. of Visual Arts  
 2005- 2008 Curatorial Training Programme "Mr. Miyagi", Rotterdam, NL: lecturer and mentor  
 2006 Dresden University of the Arts: lecturer for a workshop  
 2007-2008 *gegen weiss I + II, Presently Absent* and other projects at White Space Zurich, CH  
 2001-2006 founder and director of CAPRI project space Berlin, with Alena Meier and Ina Bierstedt