

PHILIPP FUERHOFER Born 1982 in Augsburg, D, lives and works in Berlin www.galerie-lenabruening.de
www.philippfuerhofer.de

Solo Exhibitions

- 2011 (upcoming) stage design for "Eugen Onegin" by Tschaikowski, directed by Stefan Herheim, at De Nederlandse Opera, Amsterdam, NL
- 2010 (upcoming) *Window Project*, Grantpirrie Gallery, Sydney, Australia
Solo Show at Galerie Lena Bruening, Berlin
- 2009 *Life Is Out There*, curated by Luca Bradamante and Giulia Sargiacomo, NotFair Gallery and Accademia Brera, Milan, Italy
Korrespondenz, ein analoger Dialog, with Ina Bierstedt, Hier Projekt, Berlin, Germany
- 2008 *Transference*, Galerie Lena Bruening, Berlin, Germany
Meisterschueler, Berlin University of the Arts, Germany
Premiere of the opera „Herzog Blaubarts Burg“ by Bela Bartok with a site specific installation by Philipp Fuerhofer at Galerie Aedes East, Pfefferberg, Berlin
- 2007 *HerZeigen*, Galerie Lena Bruening, Berlin, Germany
- 2004 Dachprojekt at „August“, Augsburg, Germany

Group Exhibitions (selected)

- 2009 *Werkschau 1*, Kunst:raum Syltquelle, Sylt, Germany
Exotica, Forgotten Bar Project, Berlin, Germany
Art and Spirit, Karl-Hofer-Gesellschaft/Interroll, Locarno, Switzerland
Tape Modern 9, curated by Amir Fattal, Tape Club, Berlin
- 2008 *Auktion*, Aachener Kunstverein, Aachen, Germany
Wasistdas, curated by Geschwister Sperling, LOFT, Galerie Suzanne Tarasiève, Paris, France
- 2007 *Variable Dimensions*, curated by Dietke Jahraus, WilmerHale, Berlin, Germany
Auktion, Neuer Aachener Kunstverein, Aachen, Germany
Papierarbeiten, Galerie Lena Bruening, Berlin, Germany
Absolventenausstellung, Berlin University of the Arts, Germany
Kunstprojekt Machnower Strasse, Berlin, Germany
- 2006 *P1*, Berlin, Germany
Außer Haus, Berlin, Germany
- 2005 Seltsam, Augsburg, Germany
- 2004 Kanzlei Jahn, Berlin, Germany

Grants and Residency

- 2009 Karl-Hofer-Gesellschaft/Interroll - Art and Spirit, Cadenazzo, Tessin, Switzerland
Erwine-Steinblum-residency, kunst:raum Syltquelle, Sylt and
jozi:artlab, Johannesburg, South Africa
- 2005 Clement Stiftung, residency at Opernhaus Zurich, Switzerland

Education

- 2008 MA Fine Art (Meisterschuelerernennung) Berlin University of the Arts
- 2007 Diploma at Berlin University of the Arts
- 2002 - 2007 Fine Art with Prof. Hans Juergen Diehl at Berlin University of the Arts

assistant to Prof. Reinhard von der Thannen for the stage design of several opera productions at Opernhaus Zurich and Komische Oper Berlin (under the directors Hans Neuenfels and Grischa Asagaroff)

Bibliography

- 2009 "There Is Life Out There", monograph published by NotFair Gallery, Milan, on the occasion of the show, with a text by Anna Mecugni
- 2008 Thea Herold: "Glattes Pflaster. Philipp Fuerhofers Spiel mit den Spiegeln in der Galerie Lena Bruening", in: Berliner Zeitung, No.305, p. 21, December 30th, 2008
„Transference“, monograph, published by Galerie Lena Bruening on the occasion of the show, with texts by Anna Mecugni and Yvonne Gebauer