

ANGELA M. REED 1973 Born Troy, Missouri, USA

Selected Solo/Duographic Exhibitions

2009 Solo performance, Ether Festival, Royal Festival Hall
2008 "Love Lounge" solo project as part of "True Romance" Museum Villa Stuck, Munich
2008 Performance project for Ladyfest London
2007 Lecture at Oslo University of the Arts
2006 "Experimental Personalities", Contemporary Art Center, Cincinnati, USA
2006 "Surprise Family Visit", Family Viewing Project, Byam Shaw College of Art, London
2005 "Bend The Truth in The Confession Booth", Kunstbank, Berlin, Germany

Selected Group Exhibitions

2009 "Double A-Side: The Bootleg", Fred project space, London
2008 "The Urban Tendency", P3, London
2008 "Sexflies" IG Bildendekunst, Vienna
2008 "Trajectories", The Agency Gallery, London
2008 "Interior Motives", Projector, Rotterdam
2008 "Fake ID", Vegas Gallery, London
2007 "Frauhaus", The Agency Gallery, London
2007 "Double A-Side" Stedelijk Museum, Centre for Fine Arts & ARTIS, s-Hertogenbosch
2007 "Family Viewing – The Teenage Kicks Episode", Vegas Gallery, London
2006 "Everybody Comes To Holyrood", Atticsalt, Edinburgh Art Festival, Edinburgh, Scotland
2005 "Losing My Religion", Preview Berlin, project curated by Boris van Berkum, Berlin Germany
2005 "The First Time Ever I Saw Your Face", project curated by Ken Pratt, Art Rotterdam, Rotterdam (NL)
2004 "Germans & Angry Black Bitches", MAMA & Museum Boijmans van Beuningen, Rotterdam (NL:)
2004 "Strips & Characters", Kunstraum Munich & Kunstverein Wolfsburg, Germany
2004 "HuSS Sonisches Landschaften, Berlin Biennale, Kunstwerke, Berlin, Germany
2004 Schopenauer Gallery, Cologne, Germany
2003 Klasse Sieverding, TZR Galerie, Bochum, Germany
2001 "Konstuktions-Zeichnungen", Kunstwerke, Berlin, Germany

Selected Other Projects as Musician, Actress and Performance Artist

2010 Actress at Kampnagel Theater in Hamburg „Deichkind im Muell“
2009 Comissioned by Peaches to make a pop video for a song from her new album
2008 Princess Alaria in the Volksbuehne Berlin's 'Tosca'
2007 Commission for musical score and title song for German feature-length cinema film
2004/5 Actress and musician in "Stadt des Lichts"; a film by Mario Mentrup & Volker Sattel
2004/5 Actress in feature film, "Ladybug" by Sebastien Ko
2004/5 Contributions to "Attack Delay", a magazine project by Jim Avignon
2004/5 Actress for German radio dramas
2004/5 Record release of "XYZ Frequency" album on Chicks on Speed Records
2004/5 Illustrations for "Froggie Chocolates Christmas" a book by Darius James
2003 Performance, "Inauguration of the Spider Woman" a theatre piece by Darius James in collaboration with Anselm Franke for the opening of the HAU (Hebbel am Ufer)
2003 Record release of "The Best of Barbara Brockhaus" album, Chicks on Speed Records
2003 Post-production sound for "Toern" a film by Gabor Altorjay
2003 Actress in "Hollywood Elegien", a theatre piece by Schorsch Kamerun, Ruhrtriennale, Germany
2003 Performances of "Barbara Brockhaus Live Secretary Show" in various European and other cities
2003 Pamela Des Barres Entertainment
2002 bassist for the group Stereo Total

Grants and Awards

2007 Frauen Film Foerderung Berlin Senate for Cultural Affairs
2004 Arbeitsstipendium Berlin Senate for Cultural Affairs

Education

2003 MA Fine Art, Berlin University of the Arts, Meisterschuelerernennung, Prof. Katharina Sieverding
1997 -2002 Fine Art Berlin University of the Arts
1991 -1995 Liceo Artistico d'Vincenza, Italy